

[EPUB] Five Blind Boys Of Alabama

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Retrospective-The Five Blind Boys of Alabama 2007

The Gospel at Colonus-Lee Breuer 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

The Gospel Sound-Anthony Heilbut 1985 Spotlights the careers of the gospel singers who have made a distinctive contribution to the world of music

A Minister Who Turned Gangster-Mr. Samuel Gilbert 2013-10-11 When Sam Gilbert was born into a family that made a name for itself through its Christian evangelism, everyone thought that he would just follow in their footsteps. Instead, his rebellious spirit, distrust of the education system, and his keen ability to recognize that, in spite of God's existence, something was very amiss with his creation when it came to race relations led him down the path to self-destruction. This collection of essays follows Sam as he makes revelations about the current and past conditions of Black people in America. An insidious disease has worked its way deep into the mindset of many citizens of the country. All that Sam wants to see before he passes on is a cure so that we can say that all men truly are created equal. This book will inspire a reader of any age and color to analyze his or her relationship with and understanding of humanity and God.

All Music Guide-Vladimir Bogdanov 2001 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Where Did God Come From-Samuel Gilbert 2010-04 In 1946, five-year-old Samuel Gilbert was the star of The Gilbert Gospel Preachers & Singers, touring the country with the biggest names in Gospel music, including Mahalia Jackson, Alex Bradford, Roberta Martin and The Five Blind Boys of Alabama. But just as Samuel reached the height of his fame, his group disbanded and 12-year-old Samuel moved to godforsaken Brownsville, Brooklyn, gangland capital of New York City. It was kill or be killed on the streets of Brownsville. Young Samuel fought for his life and joined the Roman Lords, the deadliest gang in NYC. Samuel swiftly ascended the ranks to war counselor. Still attending church seven nights a week, Samuel earned the nickname "Preacher," a hoodlum by day and a minister by night. Samuel served God and Jesus, and for his troubles found himself abandoned and broke at the age of 19. In 1960, Samuel picked up a gun and embarked on a career of armed robbery and selling drugs. Also known as "The Boy Wonder," Samuel became a craftsman in robbery and a master at the bible, a murderous evangelist.

Uncloudy Days-Bil Carpenter 2005 The first true gospel music encyclopedia, Uncloudy Days explores the artists who profoundly influenced early rock 'n' roll and soul music and provided inspiration for millions of the faithful."--BOOK JACKET.

The Blues Encyclopedia-Edward Komara 2004-07-01 The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

Encyclopedia of the Blues-Edward M. Komara 2006 This comprehensive two-volume set brings together all aspects of the blues from performers and

musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Encyclopedia of African American Music [3 volumes]-Tammy Kernodle 2010-12-17 African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

The Golden Age of Gospel-Horace Clarence Boyer 2000 Presents the history of gospel music in the United States. This book traces the development of gospel from its earliest beginnings through the Golden Age (1945-55) and into the 1960s when gospel entered the concert hall. It introduces dozens of the genre's gifted contributors, from Thomas A Dorsey and Mahalia Jackson to the Soul Stirrers.

Encyclopedia of American Gospel Music-W. K. McNeil 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The Encyclopedia of Popular Music-Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Encyclopedia of Great Popular Song Recordings-Steve Sullivan 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Woke Me Up This Morning-Alan Young 2012-09-29 Creators and Context.

Starting in the mid-1980s, a talented group of comics creators changed the American comic industry forever by introducing adult sensibilities and aesthetics into popular genres such as superhero comics and the newspaper strip. Frank Millers Batman The Dark Knight Returns 1986 and Alan Moore and Dave Gibbons Watchmen 1987 in particular revolutionized the genre. During this same period, underground and alternative genres began to garner critical acclaim and media attention, as best represented by Art Spiegelmans Maus. The Rise of the American Comics Artist is an insightful volume surveying the

The Mississippi Encyclopedia-Ted Ownby 2017-05-25 The perfect book for every Mississippian who cares about the state, this is a mammoth collaboration in which thirty subject editors suggested topics, over seven hundred scholars wrote entries, and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home. The book will be especially helpful to students, teachers, and scholars researching, writing about, or otherwise discovering the state, past and present. The volume contains entries on every county, every governor, and numerous musicians, writers, artists, and activists. Each entry provides an authoritative but accessible introduction to the topic discussed. The Mississippi Encyclopedia also features long essays on agriculture, archaeology, the civil rights movement, the Civil War, drama, education, the environment, ethnicity, fiction, folklife, foodways, geography, industry and industrial workers, law, medicine, music, myths and representations, Native Americans, nonfiction, poetry, politics and government, the press, religion, social and economic history, sports, and visual art. It includes solid, clear information in a single volume, offering with clarity and scholarship a breadth of topics unavailable anywhere else. This book also includes many surprises readers can only find by browsing.

Black Music and Musicians in The New Grove Dictionary of American Music and The New Harvard Dictionary of Music-Dominique-René De Lerma 1989

The Americana Revolution-Michael Scott Cain 2017-04-04 Americana is a music that defies definition. It isn't rock, although it does encompass rock. It isn't folk, but folk is there. It isn't Celtic, but it is woven with Celtic threads. It is a blend of forms, music that draws on a wide range of influences. Gathering these many genres together, Americana continually reinvents itself and actively tells the story of its origins and its future. The Americana Revolution: From Country and Blues Roots to the Avett Brothers, Mumford & Sons, and Beyond is an informal social history that describes Americana as both a musical genre and a movement, showing what it is, where it came from, and where it is going. Musician and historian Michael Scott Cain examines how the idea of genre, especially Americana, affects the creation and consumption of music. He tries to discern the formulas of this slippery genre and seeks out the places where artists have broken or bent those formulas in the name of creativity. Through anecdotes and interviews, Cain provides a firsthand view into the creation of Americana to clarify how the genre can be categorized and defined. Through the stories of its creators both long gone and new to the scene, Americana music comes alive as a diverse melting pot of creative genius. With this book, Cain grants music lovers from all backgrounds an unparalleled view into the future of a music that embraces new influences but never forgets its roots.

Rejoice!- 1992

Folk Masters-Barry Bergey 2018-03-05 Discover one hundred of the greatest folk artists practicing in the United States in Folk Masters: A Portrait of America. Over the past 25 years, photographer Tom Pich has traveled the country to the homes and studios of recipients of the National Endowment for the Arts' National Heritage Fellowship, the highest honor given to folk and traditional artists in the US. His portraits give us a glimpse into their art, their process, and their culture. While each image tells a story on its own, Barry Bergey, former Director of Folk and Traditional Arts at the National Endowment for the Arts, provides further insight into the lives of each featured artist as well as the remarkable stories behind each photograph. Folk Masters honors again the extraordinary women and men who simultaneously take the traditional arts to new heights while ensuring their continuation from generation to generation.

All Music Guide to the Blues-Vladimir Bogdanov 2003 Reviews and rates the best recordings of 8,900 blues artists in all styles.

African American Music-Mellonee V. Burnim 2014-11-13 American Music: An Introduction, Second Edition is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

The Pilgrim Jubilees-Alan Young 2001

Dream Boogie-Peter Guralnick 2014-11-04 One of the most influential singers and songwriters of all time, Sam Cooke was among the first to blend gospel music and secular themes--the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, DREAM BOOGIE is a compelling depiction of one man striving to achieve his vision despite all obstacles--and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era--the drama, force, and feeling of the story. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

Undaunted by Blindness, 2nd Edition-Clifford E. Olstrom 2012-07-10 The purpose of this book is to provide concise biographical information about 400 notable blind persons. The people in this volume are but a small sample of many thousands of notable blind persons in history. Most of the information about their lives comes from secondary sources. Where feasible, some of the subject's own words were used.

The Regal Theater and Black Culture-C. Semmes 2006-04-02 Chronicling over forty years of changes in African-American popular culture, the Regal Theatre (1928-1968) was the largest movie-stage-show venue ever constructed for a Black community. Semmes reveals the political, economic and business realities of cultural production and the institutional inequalities that circumscribed Black life.

Ebony- 1970-07 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

African Americans and the Bible-Vincent L. Wimbush 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans. From literature and the arts to popular culture and everyday life, the Bible courses through black society and culture like blood through veins. Despite the enormous recent interest in African American religion, relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible. African Americans and the Bible is the fruit of a four-year collaborative research project directed by Vincent L. Wimbush and funded by the Lilly Endowment. It brings together scholars and experts (sixty-eight in all) from a wide range of academic and artistic fields and disciplines--including ethnography, cultural history, and biblical studies as well as art, music, film, dance, drama, and literature. The focus is on the interaction between the people known as African Americans and that complex of visions, rhetorics, and ideologies known as the Bible. As such, the book is less about the meaning(s) of the Bible than about the Bible and meaning(s), less about the world(s) of the Bible than about how worlds and the Bible interact--in short, about how a text constructs a people and a people constructs a text. It is

about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general. Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed.

Saved by Song-Don Cusic 2012-09-25 Saved by Song returns to print with its sweeping overview of the history of gospel music. Powerful and incisive, the book traces contemporary Christianity and Christian music to the sixteenth century and the Protestant Reformation after examining music in the Bible and early church. In America, gospel music has been divided between white and black gospel. Within these divisions are further divisions: southern gospel, contemporary Christian music, spirituals, and hymns. Don Cusic has provided background and insight into the developments of all these rich facets of gospel music. From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys, to the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the nineteenth century. The twentieth century brought the technologies of recordings and the electronic media to gospel music. Saved by Song is ultimately the definitive and complete history of a uniquely American art form. It is a must for anyone interested in the musical and spiritual life of a nation.

The Sound of Light-Don Cusic 2002 The Sound of Light is a sweeping overview of the history of gospel music. Powerful and incisive, it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation after examining music in the Bible and early church music. From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys, gospel music was established in 18th century America. With the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the 19th century. The 20th century brought recording technology and electronic media to the table. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. The Sound of Light presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century. Don Cusic is the author of ten books, including the biography Eddy Arnold: I'll Hold You in My Heart and an encyclopedia of cowboys, Cowboys and the Wild West: An A-Z Guide from the Chisholm Trail to the Silver Screen. He joined the faculty at Middle Tennessee State University in 1982, teaching courses in the music business. He earned a Masters and Doctorate in Literature from MTSU. Since August of 1994, Cusic has been Professor of Music Business at Belmont University.

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997-Paul Vernon 2019-07-23 First published in 1999, the main part of this reference consists of an alphabetical listing of many hundreds of artists, with details on band personnel, instrumentation, location, titles performed, sources, and other relevant notes included in each listing.

Music in the Social and Behavioral Sciences-William Forde Thompson 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key terms from the field; and a Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social

and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

The Hip-Hop Underground and African American Culture-J. Peterson 2014-09-11 The underground is a multi-faceted concept in African American culture. Peterson uses Richard Wright, KRS-One, Thelonius Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop.

Billboard- 1972-07-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ebony- 1969-12 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Encyclopedia of the Blues: K-Z, index-Edward M. Komara 2006 This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

Great God A'Mighty! The Dixie Hummingbirds-Jerry Zolten 2003-02-06 From the Jim Crow world of 1920s Greenville, South Carolina, to Greenwich Village's Café Society in the '40s, to their 1974 Grammy-winning collaboration on "Loves Me Like a Rock," the Dixie Hummingbirds have been one of gospel's most durable and inspiring groups. Now, Jerry Zolten tells the Hummingbirds' fascinating story and with it the story of a changing music industry and a changing nation. When James Davis and his high-school friends starting singing together in a rural South Carolina church they could not have foreseen the road that was about to unfold before them. They began a ten-year jaunt of "wildcatting," traveling from town to town, working local radio stations, schools, and churches, struggling to make a name for themselves. By 1939 the a cappella singers were recording their four-part harmony spirituals on the prestigious Decca label. By 1942 they had moved north to Philadelphia and then New York where, backed by Lester Young's band, they regularly brought the house down at the city's first integrated nightclub, Café Society. From there the group rode a wave of popularity that would propel them to nation-wide tours, major record contracts, collaborations with Stevie Wonder and Paul Simon, and a career still vibrant today as they approach their seventy-fifth anniversary. Drawing generously on interviews with Hank Ballard, Otis Williams, and other artists who worked with the Hummingbirds, as well as with members James Davis, Ira Tucker, Howard Carroll, and many others, The Dixie Hummingbirds brings vividly to life the growth of a gospel group and of gospel music itself.

Excursions in World Music-Bruno Nettl 2015-08-27 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Stolen-Richard Bell 2020-12-01 This "superbly researched and engaging" (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs "alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison" (Jane

Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery's rapid expansion in the decades before the Civil War. "Rigorously researched, heartfelt, and dramatically

concise, Bell's investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans" (Booklist).

The New Grove Gospel, Blues, and Jazz, with Spirituals and Ragtime- Paul Oliver 1986 'Max Harrison . . . surveys the whole history and development of jazz in a concise, well written and well illustrated . . . article together with an extensive bibliography.' --Richard D. C. Noble, Times Literary Supplement